

HERE'S WHAT THE CRITICS ARE SAYING...



The Critic's Choice

"Dazzling...Dizzying...The biggest film breakthrough since color!...A heightened sense of reality, a sense of depth unprecedented in movies!"

- **Russell Smith**, *Dallas Morning News*

"Magnificent, colossal, breathtaking, and awesome..."

- **Bob Porter**, *Dallas Times Herald*

"Astounding...Showscan packs a visceral wallop far superior to standard movies... The effect is new, uncanny, and almost indescribable."

- **Pat Dowell & Ray Heinrich**
American Film Magazine

"A truly magnificent entertainment concept!"

- **James DeWitt**, President,
Washington Film Council

"The most realistic motion picture I had ever seen in my life. Incomparably more realistic than anything I had ever seen before on a movie screen...It is the future of cinema. It is not some kind of gimmick, like 3-D or Cinerama."

- **Roger Ebert**, *Chicago-Sun Times*

"...The first fundamental change in motion-picture projection and exhibition in decades."

- **Charles Champlin**, *Los Angeles Times*

"...Unbelievable...Astounding...A breakthrough that may someday rank with the first development of sound and color in film..."

- **Richard Harrington**, *The Washington Post*

"Impressive...Eye-popping clarity... The image appears totally lifelike."

- **Dennis Wharton**, *Daily Variety*

"Movies shot in this process are so realistic as to make everything else-every type of film, every kind of video you've ever seen-look positively static and artificial."

- **Timothy Onosko**, *Los Angeles Style*

"This new system may revolutionize show business. Showscan is the high-water mark of cinematic illusion."

Scott Sublett, *The Washington Times*



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